

Dave Gerhart, DMA

Office: University Music Center MUC 313
Bob Cole Conservatory of Music @ California State University, Long Beach
1250 Bellflower Blvd., Long Beach, CA 90840

ACADEMIC PREPARATION

Doctorate of Musical Arts, University of Southern California, Los Angeles, 2007

Fields of Study: Percussion Performance, Ethnomusicology, Music Education, Music Technology
Teaching Assistant: Wind Ensemble Manager - H. Robert Reynolds, conductor

Masters of Music, California State University, Long Beach, 1998

Concentrations: Percussion Performance and Instrumental Conducting
Thesis: *The Exotic Influences in Darius Milhaud's "Concerto for Marimba, Vibraphone and Orchestra" (1947)*. Advisor: Dr. Kristine Forney
Teaching Assistant: Percussion Methods and Symphonic Percussion Techniques Class

Bachelors of Music, California State University, Long Beach, 1995

Concentrations: Music Education and Percussion

TEACHING EXPERIENCE

Bob Cole Conservatory of Music at California State University, Long Beach

Director of the Cole Conservatory Percussion Ensemble, Fall 2000 - present
Adjunct Lecturer - Applied Studio Lessons, 1998 - present
Interim Director of Percussion, Spring 2009 and Spring 2000

Adjunct Faculty - Applied Studio Lessons, Fall 2008 - Spring 2009

Citrus College, Fine and Performing Arts Department

Lecturer, Spring 2006

Music Department, University of Southern California

Guest Lecturer, May 2010

"Mapping the Beat" presentation - Long Beach Unified School District

Drum Line Instructor, Fall 2008

Long Beach Polytechnic High School

Steel Drum Ensemble Instructor, September 1998 - June 2000

Long Beach Polytechnic High School

Percussion Coach / Drum Line Instructor, September 1995 - October 1997

Westminster High School - John Whatley, director

Percussion Coach / Drum Line Instructor, Fall 1994 - Spring 1996

Long Beach Polytechnic High School

ENSEMBLES and PERFORMANCES:

Founding Member, Trench Ensemble, Fall 2008 - present

Founding Member, IronWorks Percussion Duo, Fall 2007 - present

Member, Long Beach Symphony Orchestra Outreach School Program, Fall 1997 - present

Founder and Director, Island Hoppin' Steel Drum Band, Fall 1994 - present

Founding Member, Gerhart/Tabor Percussion Duo, Fall 2001 - Spring 2003

Member, Ensemble M, Spring 2000 - Fall 2005

Member, The Robin Cox Ensemble, Fall 1999 - Summer 2001

Founder and Director, Islands Latin-Jazz Quartet, Fall 2000 - 2005
Member, *Stimulate* (Taiwan Tour): December, 1998 - January, 1999
Member, Irvine Youth Symphony European Tour, Summer 1998
Member, Arc Ensemble, Fall 1996 - Fall 1998

University of Southern California Performance Ensembles

Wind Ensemble - H. Robert Reynolds and Sharon Lavery, conductors
Contemporary Music Ensemble - Dr. Donald Crockett, director
Percussion Ensemble - Erik Forrester, director
University Symphony Orchestra - Jorge Mester, Shelly Berg and Carl St. Clair, conductors

California State University, Long Beach Performance Ensembles

Wind Symphony - Larry Curtis and John Carnahan, conductors
Percussion Ensemble - Dr. Michael Carney, director
World Percussion Group - Dr. Michael Carney, director
Steel Drum Orchestra - Dr. Michael Carney, director
New Music Ensemble - Dr. Justus Matthews and Dr. Martin Herman, directors
Brass Ensemble - Dr. Richard Birkermeier and Keith Snell, conductors

Freelance Musician - Southern California

Long Beach Symphony Orchestra
Mexico Philharmonic Orchestra
Southwest Chamber Music
Los Angeles Classical Ballet
Music Theater West
Santa Ana Symphony Orchestra
California Repertory Theater Company
California Youth Symphony

Irvine Youth Symphony
American Youth Symphony
La Primavera Orchestra
First Congregational Church Orchestra
The Orange County Symphony
Debut Symphony
Crystal Cathedral "Hour of Power" Orchestra
Downey Symphony Orchestra

WORKSHOPS

Percussive Arts Society International Convention, Austin, TX, November 2006
Percussive Arts Society International Convention, Columbus, OH November 2005
Ellie Mannette Steel Drum Workshop, Morganstown, West Virginia, July 2005
Summer Arts Music Workshop, Fresno, CA, Summer 2004
Summer Arts Music Workshop, Fresno, CA, Summer 2002
Summer Arts Music Workshop, Fresno, CA, Summer 2000
Percussive Arts Society International Convention, Anaheim, CA, November 1997
Summer Arts Music Workshop, Long Beach, CA Summer 1997
Corwin Seminar, Los Angeles Philharmonic, participant, 1997
Percussive Arts Society International Convention, Phoenix, Arizona, November 1995
Percussive Arts Society International Convention, Anaheim, CA, November 1991

RECORDINGS

Steven Hartke: *Sonic Scenery: Music for Collections* (LA County Natural History Museum) (2006)
Compilation CD with Steven Hartke's *Percolative Processes*
Steven Kornicki: *Orchestra, Conceptual and Ensemble Music* (2006)
Featured with CSULB Percussion Ensemble: *Echoes of Emergence*
Robin Cox Ensemble: *The Robin Cox Ensemble* (2000)

MUSIC PRODUCTION/OPERATIONS

Education and Operations Manager, Long Beach Symphony Orchestra, June 2001 - August 2003
Director and Host, Southern California Percussive Arts Society Day of Percussion, September 26, 2010
Director and Host, Southern California Percussive Arts Society Day of Percussion, September 27, 2009
Percussion Manager, Southern California School Band and Orchestra Association Winter Conference 2004 - 2007
Director and Co-Host, Southern California Percussive Arts Society Day of Percussion, February 2, 2003
Director and Co-Host, Southern California Percussive Arts Society Day of Percussion, September 30, 2001
Director and Co-Host, Southern California Percussive Arts Society Day of Percussion, October 1, 2000
Orchestra Manager, La Primavera Orchestra, Irvine, CA, September 1997 - December 1998
Leadership Coordinator, Foundation for Teaching Economics, Summer 1991 – 1999

COMPOSITIONS and ARRANGEMENTS

Original Compositions

Steel Drum Orchestra

PanSon - 2002 (Published by *Bachovich Music Publications*, 2010)

¡Baila Alegre! - 2001 (Published by *Bachovich Music Publications*, 2010)

Percussion Ensemble

Tribute - 2007 (Published by *Bachovich Music Publications*, 2010)

Rolling Blackouts - 2001

Arrangements

Steel Drum Orchestra

F.M. Albeniz - *La Partida, Valse Venezolano*

J.S. Bach - *Air* from *Orchestral Suite No. 3 in D Major, BWV 1068*

Lord Baron - *Somebody*

Colin Lucas - *On She Cassette*

Bob Marley - *I Shot the Sheriff*

Oba Synnette - *Picture on My Wall*

Traditional - *What Carol is This...* (Arrangement of *Carol of the Bells* and *What Child is This?*)

Percussion Ensemble

F.M. Albeniz - *La Partida, Valse Venezolano* - for marimba quintet

Harry Breuer - *Joplin on Wood*

Joe Green - *Xylophonia*

Wolfgang Amadeus Mozart - *Ave Verum Corpus*, K. 618 for Double Marimba Quartet

Maurice Ravel - *String Quartet in F major - 2nd Mvt.* (Published by *Bachovich Music Publications*, 2010)

Paul Smedbeck - *Rhythm Song* for Marimba and 2 Percussionists

Frank Zappa - *Echindas Arf* for 2 marimbas, Xylo, MalletKat, vibraphone/bells and drumset

Frank Zappa - *Peaches en Regalia*

Frank Zappa - *Let's Move to Cleveland*

Percussion Solo

Chick Corea - *Children Songs No. 3, 6, 7* for Vibraphone

African Ensemble

Fula Fare, Yancadi, Macuru - Traditional Djembe Music of Guinea

REPERTOIRE

Available upon request.

TEACHERS

Erik Forrester, Percussion, Opera Pacific and Director of Percussion, University of Southern California, 2003 - 2007

Raynor Carroll, Percussion, Los Angeles Philharmonic, 1995 - 1998

John Carnahan, Director of Bands, CSULB, 1995 - 1997

Dr. Michael Carney, Percussion Coordinator, CSULB, 1990 - 1998

Supplemental study: Brad Dutz, Rob Slack, Randy Gloss, Matt Johnson, C.K. Ladzepko and Michael Spiro

PROFESSIONAL MEMBERSHIP

American Society of Composers, Authors and Publishers (ASCAP): August 2010 - present

Endorser and Clinician for Evans Drumheads: March 2010 - present

Endorser and Clinician for Innovative Percussion: April 2009 - present

Endorser and Clinician for Ludwig/Musser Mallet Instruments: Summer 2001 - present

American Federation of Musicians, Local 7 Orange County: 1998 - 2002

American Federation of Musicians, Local 353 Long Beach: 1997 - present

Percussive Arts Society: 1987 - present

Pi Kappa Lambda: 1995

REFERENCES

Available upon request.